



AAG SHORTS 2027 • WEBINAR

How to Submit Your Film

Wednesday 21 October 2026

*Celebrating 10 years of AAG Shorts • New York, 8–12
February 2027*



Today's session

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About AAG Shorts 2027

Ten years at the AAG, and this year in New York

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The form, step by step

Your details, your film and the review questions

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Review, feedback and selection

Ten years of AAG Shorts



AAG Annual Meeting 2027

New York, 8–12 February 2027



Organisers

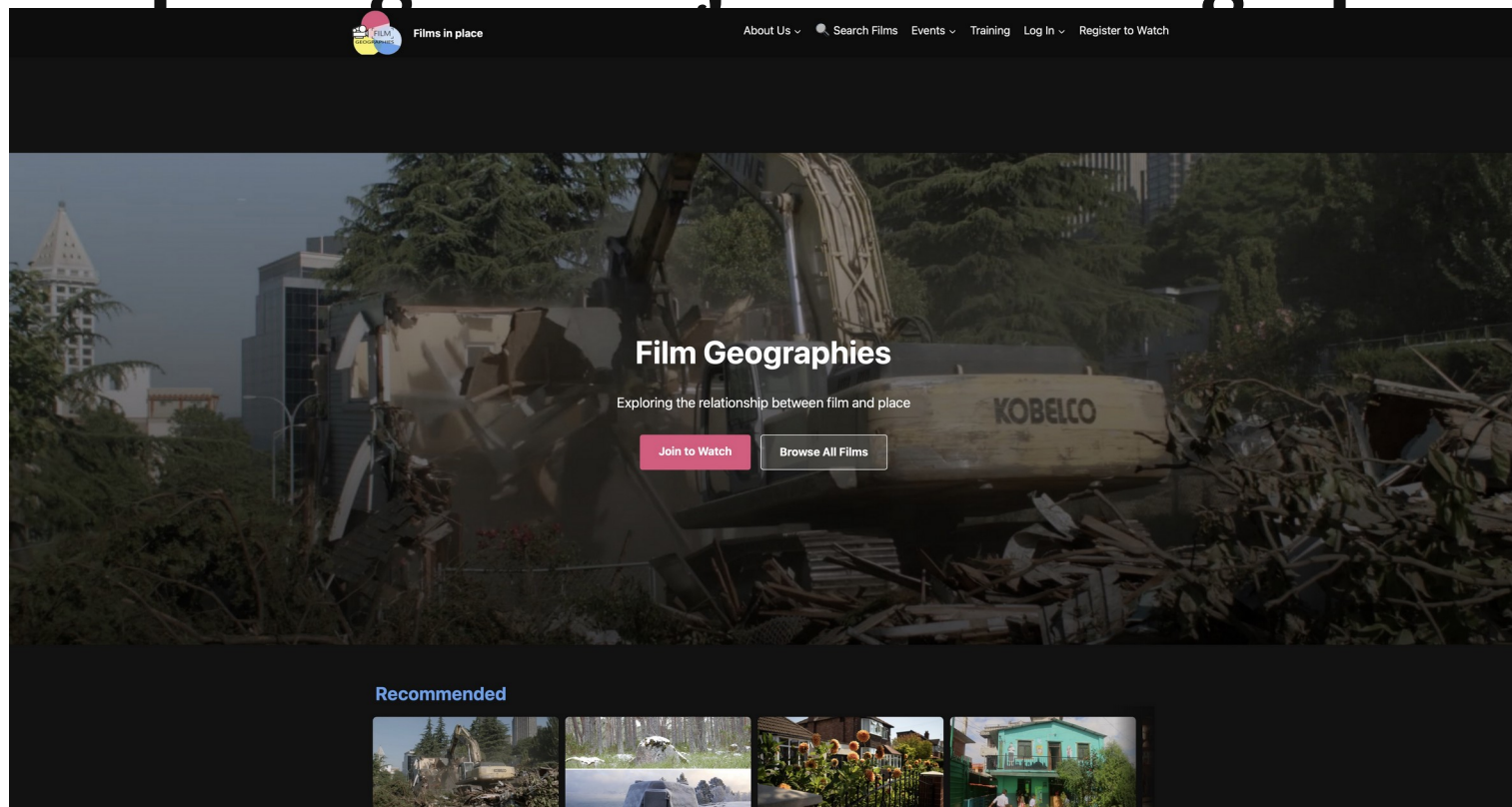
Jessica Jacobs (Queen Mary University of London) and
Joseph Palis (University of the Philippines-Diliman)



Sponsor

AAG Filmmaking Specialty Group

Step 1 Register to join Film Geographies



What we're looking for

Short films about space and place. This year's themes match the AAG 2027 conference themes.

20 min

or (much) less

Films longer than this can be reviewed and hosted online, but not screened at the conference

15 Nov

2026 deadline

Submit through the form at filmgeographies.com/submit-your-film

3

categories

Completed Shorts, Work in Progress and Student Shorts

Who can submit?



Everyone welcome

- Geographers and filmmakers at any stage, from first film to seasoned filmmaker
- Students, through the Student Shorts category
- Works in progress, which get more detailed peer review



Good to know

- You don't need to register for or attend the conference to have your film screened
- You do need to register for the conference to take part in the Q&A
- Films over 20 minutes can be hosted online but not screened in New York

Before you start



The form doesn't save your progress. Draft your answers in a document first, then paste them in.

- ✓ Film details: title, director(s), year, duration, language, location
- ✓ Synopsis of 200–300 words
- ✓ Short description of 2 lines
- ✓ Three short answers for the review panel
- ✓ A downloadable link to your film
- ✓ Closed captions, or a plan to add them
- ✓ A film still or poster (optional)
- ✓ Social media handle (optional)

Step 2: You and your film



Your details

- Name
- Email
- Affiliation (optional)
- Country



Your film

- Title and director(s)
- Synopsis, 200–300 words: write it as you'd like it to appear publicly
- Short description, 2 lines max: used as a caption on event pages
- Year of production and duration as minutes:seconds, e.g. 08:45
- Language(s) spoken, subtitles and filming location

Step 3: Placing your film



Category

Completed Shorts, Work in Progress or Student Shorts



Sub-discipline

Physical, Cultural, Social, Historical, Political, Health or Urban geography



Genre or format

Fiction, Animation, Documentary, Experimental Ethnography, Film Essay or Participatory



Themes

Tick all that apply, from Borders & Migration to Water, or add your own under Other



Conference theme: you'll also be asked how your film relates to the AAG 2027 themes, listed on aag.org.

Step 4: Questions for the review panel

200 words max

Exploration

What did your film set out to explore?

200 words max

Methods

How did you approach the making of your film?

300 words max

Conclusions

How did filmmaking add to your project, and what challenges did you encounter?



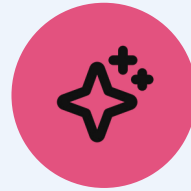
Write clearly: your first answer may be merged into your film's public description if it's selected.

Step 5: Accessibility and AI



Closed captions

Films should have closed captions for accessibility. If yours doesn't have them yet, you'll need to add them before the screening if it's selected.



Use of AI

Tell us whether AI was used in making your film in any way. If it was, briefly describe how.

Step 6: Sending your film



Share a downloadable link

Vimeo, Google Drive, Dropbox, WeTransfer or MyAirBridge



Use the title of the film in the filename

e.g. The Women Who Raised Me.mp4



If you use a link that expires, we might ask you to send it again

Some services delete files after a week or two



Add the password if there is one

There's a field for a Vimeo password



Please don't use YouTube

YouTube links can't be downloaded and may include adverts. We need to download your film to send it to the reviewers and if selected, to screen it.

Step 7: Permissions and ethics



Rights

Confirm that you own all rights to the film.



Licence

You grant Film Geographies a non-exclusive licence to download the film and upload a copy to our secure Vimeo channel.



Online (optional)

Agree that the film and its text can be viewed on filmgeographies.com after the screening.



Ethics

Where relevant, your film should have been through ethical review before you submit it.

What happens next



Submit

By 15 November 2026

Review

Your film goes to our review panel

Feedback

For everyone who asks; detailed peer review for works in progress

Selection

End of January
We let you know if your film is selected

Screening

Feb 8-12 At AAG New York and/or on filmgeographies.com

Top tips



Start early

Draft your text offline, since the form won't save it



Short is Sweet

A strong 5-minute film is more likely to be accepted than a less strong longer film



Test your link

Open it in a private browser window and check it downloads



Add captions now

It saves a rush if your film is selected



Send a work in progress

It's a good way to get detailed peer feedback – but send us your questions too.



Ask us (sometimes twice)

Questions to
info@filmgeographies.com



Questions?

Submit by 15 November 2026

filmgeographies.com/submit-your-film

info@filmgeographies.com

Everyone who registered will receive these slides.

